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pulse"; "machinery is more stimulating to the mind than the hoe or hand looms." To support such a view he cites the example of the Roman Empire which ended in isolation and stagnation, giving place to feudalism, which was eminently based on inequality. On the other hand, the difference between the hand loom and the power loom is largely one of quantity not of quality. But how equality can lead to anything else than inaction and stagnation the author does not make clear.

On the concluding page the author pleads for a wide and inconspicuous charity. No objection can be raised to this for the individual; the evil of it appears when it becomes universal or compulsory.

HUBERT H. S. AIMES.

FILIBUSTERS AND FINANCIERS: THE STORY OF WILLIAM WALKER AND HIS ASSOCIATES. By William O. Scroggs. New York: The Macmillan Company. 1916. Pp. 408. \$2.50.

This book is entertainingly written and is a contribution of value to the knowledge of our relations with Latin America about the middle of the last century. But the chief interest of Professor Scroggs's story lies in the fact that he has caught and reproduced the Westward-Ho spirit of the forties and fifties. He shows that the filibuster of those days was more than a buccaneer: he was also a missionary of civilization, a pioneer of that "manifest destiny" in which so many of our forefathers believed.

Filibustering was partly that conflict, common to all periods of history, between a superior or more energetic people and an inferior or less energetic one. "From the point of view of the American aborigine even the Pilgrims and Puritans were filibusters." In the light of this larger synthesis, and backed up by a thorough study of the services, Professor Scroggs interprets anew the career of William Walker, the greatest of the filibusters. He shows that Walker, in attempting to swing himself up to the dictatorship in Nicaragua, utterly repudiated any idea of annexation of his conquests to the United States. Walker cannot therefore be regarded as a mere propagandist of slavery extension.

S. L. WARE.